

*Introducing*  
**BERTHA MAY INGLE**  
1878-1962

Notes for an Exhibition at The Tom Thomson Gallery, Owen Sound  
18 January – 15 March 2015

by Mary E Thompson and J David Beattie



*Bertha M. Ingle in the 1920s*

Family collection



*"Concentration" In garden at 6 Rossmore Road, Toronto*

From slide taken by Ailsa Little, 1952  
Family collection

## *Introducing Bertha M. Ingle*

Bertha M. Ingle was an historical Ontario artist with strong roots in Owen Sound. A sampling of her oil paintings is being exhibited here, for the first time in over 100 years.

Born in 1878 near Guelph, Ingle spent her formative years in Owen Sound from about 1884 to 1901. Her art blossomed here, her work winning prizes in the North Grey Fall Exhibition of 1895. Early influences included local teacher and artist Kate Andrew, and probably the American painter Harry V. Woodhouse, who had a studio here. Ingle also likely knew Emma Scott Raff, a noted artist, dramatist, and elocutionist from Owen Sound who in 1906 founded the Margaret Eaton School of Literature and Expression in Toronto.

When Ingle moved with her family to Toronto in about 1901, she soon became a student and then an Associate of the studio of Farquhar McGillivray Knowles, a prominent figure in Toronto artistic circles and society generally, whose wife Elizabeth was also a fine painter. Ingle exhibited paintings at the Ontario Society of Artists and the Royal Canadian Academy of Arts in 1909 and 1910.

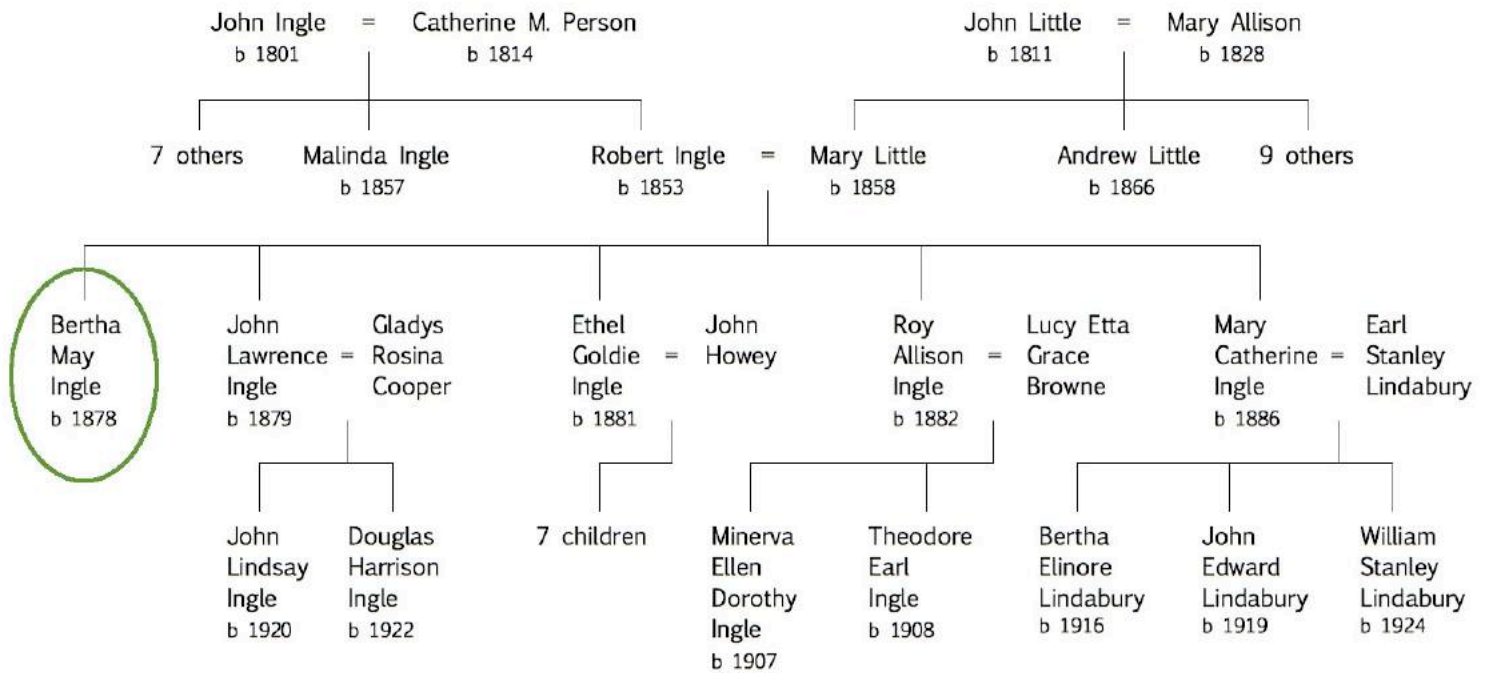
Prolific as an artist over six decades till her death in 1962, she is best known for her landscapes, often executed *en plein air*, and her portraits. She was especially fond of painting portraits of children. Most of her work was done in oils, watercolours, or pencil on paper. She painted in Quebec, British Columbia, and California, as well as in many parts of Ontario.

Fourteen of her landscapes, delightfully varied in style and subject, have been selected by The Tom Thomson Gallery's Director and Chief Curator, Virginia Eichhorn, for exhibition from 18 January to 15 March 2015. In parallel, two of Ingle's most fascinating portraits will be on display at the Roxy Theatre. Possibly dating from her Owen Sound days, the full-length portraits appear to depict two characters in theatrical costume. Although their identification is far from certain, they could be the heroine and hero from Byron's epic poem *The Bride of Abydos*.

As the artist's descendants, we are deeply grateful to everyone at The TOM and The Roxy for the opportunity to bring these examples of her work to public view in the City where she grew up and found her vocation.

This booklet outlines the history, as far as we have been able to discover it, of the Ingle family's years in Owen Sound and their possible connections to a number of prominent local people.

## Partial Family Tree for Bertha M. Ingle





## *The Owen Sound years, 1884-1901*

### *Early childhood and move to Owen Sound*

Bertha May Ingle was born April 13, 1878, in Puslinch Township, Ontario. She was the eldest child of Robert and Mary Ingle. The family moved to a farm in Proton Township, Grey County, at the end of 1880. However, farming in Proton proved to be hard, and in the summers, Robert was forced to travel as a labourer to more established agricultural communities.

By the summer of 1883, with three more children, Robert Ingle was becoming increasingly worried about the family debts. He began to write home of finishing the Proton house and selling it. Then in April 1884 came an opportunity to move to Owen Sound, to work in Wright's Mill store, Poulett St.

He wrote his first letter after being hired on a company receipt form: "Jno Wright and Co. Manufacturers of the Hungarian Patent Process Flour, Maple Leaf and White Rose brands. The Celebrated Standard Grade Oatmeal, Cornmeal, Brosemeal, Pot Barley, split peas, and all kinds of mill feed."



*Robert Ingle (right) at Wright's Mill store, about 1889*

Family collection

The Proton house was sold or rented, and the family moved to Owen Sound (together with their cow) in late April or early May of 1884.

The Ingle family may have chosen Owen Sound because it was within Grey County, not so very far from where they had been living. It was becoming a boom town because of the shipping industry brought about by the opening of the CPR. Robert's younger sister, Malinda Barr, was living in Owen Sound or its environs, and their mother Catherine Ingle and several other family members had moved to Lion's Head on the Bruce Peninsula the year before.

The youngest child in the family, Bertha's sister Mary Catherine Ingle, later known as Kate, was born in Owen Sound on 28 March 1886.

### *First house in Owen Sound*

In a story, Bertha wrote:

“When we moved into town, the first house we lived in was a double one on East Hill, near the outskirts. In the other half lived the Wade's, and Mary and Naomi and their big golden collie became my friends, though I was only six, and they were grown-up.”

The Wade family appears in the 1881 census in Owen Sound. The parents were Charles and Isabella; there were six children at home; Mary was 18 and Naomi 8. The family appears also in the 1891 census in No. 2 Bay Ward.

### *Group picture – occasion unknown*

The picture below appears to have been taken in a studio during the Owen Sound years. Mary and Robert Ingle are in the back row. The date and the occasion – perhaps a graduation or some other kind of ceremony, are unknown. We are very curious about the identity of the group.



*1880s group photo, with Mary and Robert Ingle (back row)*

Family collection

## *The Union Street house, and the cowboys*

A Union Street house may have been the family's second house in Owen Sound. Across the road from this house was a riding stable. According to Bertha's niece Elinore Beattie, "The horses were broken to the saddle with thunderous bucking and kicking. Bertha would watch leaning on the fence, as intensely delighted as if she rode the horses herself."

Bertha wrote the story of the cowboys many years later, for children:

"Almost opposite our house on Union Street was a large stable, and one morning we woke to a new excitement.

"Two brothers, from somewhere, vaguely described as 'the West', had rented the stable for their horses, that were to be 'broken in', and for others, with which they intended to conduct a riding school.

"I can still see the stable man leading a proud beauty over to our side of the street, to drink from a half hogshead which they kept full of water from the creek which ran through our garden. We children peeked from behind the safety of the picket fence. We did not know what the words 'broken in' meant, but we soon found out how the horses felt about it, and how hopeless it was for them to resist the men. Afterward with seeming docility they would walk quietly out, already saddled. Then Jack Scott would saunter over in riding clothes, booted and spurred. He would pat the horse's neck, talk to him, adjust the reins and put his hand on the saddle horn. But the horse seemed to sense the coming struggle, for he would begin to edge away, stepping nervously about. Suddenly with a quick spring Jack would be on his back. Then down went the horse's head, and he began a series of earth-shaking, bone-jolting jumps, straight up and down, with his four feet bunched together. But it was no use. He could not get that man off his back. With a touch of the spurs he would bolt up the street and out of sight round the corner, going round and round the block until at last he walked, tired and spiritless for a few hours.

"Next day he was ready for another battle. But one day a bridle broke. My mother called to the stable man to shut the doors. Too late! The fierce rebel came thundering around the corner and straight into the stable. Then we heard the din of smashing hoofs and splintering wood – the shouts of the men. After minutes during which we scarcely breathed, horse and rider came out again. Jack was white-faced, but he had a new bridle on, and was master once more. That day man and horse were both very tired before the day's lesson was learned.



“Day after day we saw this contest of wills. It became our first interest every moment it lasted. Nothing must keep us from the wonderful spectacle. The summer holidays would last forever – almost.

“One morning there was a change in the pageantry. We saw two men in a buggy drive down the street, dragging a fox pelt behind them on the road. An hour later a whole cavalcade of horsemen, women and hounds in their spotted skins prepared to follow in red riding coats, in long habits. The Scott brothers walked about placing each rider, tapping the ladies’ backs with the handle of a riding crop, to make them sit straighter. The men of course rode astride, but the women were all on side-saddles according to the style. Soon they started off, bobbing up and down and finally breaking into a canter. We children thought of a fine new game. We could hardly wait to play it. Maggie Rennie ran home as fast as she could to ask her grown-up sister for a long skirt, and I hurried into the house for one of my mother’s. We fastened our hair up like the ladies who had just ridden away. We put on our long habits, and for horses, we fastened the bits of rope we used for reins to the sawhorse, over which we had a teeter board. We mounted our steeds, side-saddle, and went riding into an enchanted land.

“While the new game had all the charm of novelty, and we rode merrily up and down, Jack and Bob Scott came over to lean on the fence and watched. I remember how heartily and pleasantly they laughed at our horses, and with us. They promised to teach us how to ride, but we had no live horses, and besides, we were perfect mistresses of those we had. As I remember there was not a cloud the size of a dime to mar our contentment with life.”

Below is a newspaper advertisement from the Owen Sound Times in March of 1889 of a Riding Class at the R J Scott Stables, located at the foot of Union Hill, Union Street.



## *Illness and recovery*

At about the age of eleven, Bertha was stricken with a serious illness. She recovered eventually, but she walked with a noticeable limp for the rest of her life. According to family tradition, the illness was poliomyelitis or infantile paralysis. She described her recovery as an “awakening”.

Her formal education is believed to have ended with her illness. Through a lengthy convalescence, during which time she was protected and perhaps over-protected from activity, she read, wrote poetry, and created pictures when she was able, beginning to find her artistic identity.

## *The Jackson Street house*

A contemporary photograph exists of a new house that was built in Owen Sound, in Jackson Street. There is a notation on the back, “We had it built”. The house itself is still standing. The family was living in the new house by the end of 1892, and perhaps even in 1891.



*Jackson Street house with the Ingle family, around 1892*

Family collection



*The former Ingle house in 2008*  
 Corner of 9<sup>th</sup> Street West and 5<sup>th</sup> Avenue West



*Craig studio Mikado panel of Ingle children, about 1891*

Back: Bertha and Kate      Middle: John and Roy      Front: Ettie  
 Family collection





*Ingle family, about 1898*

Back: Bertha, John, Ettie    Front: Kate, Robert, Mary, Roy  
Photographer E. Tucker, Owen Sound  
Family collection

### *The autograph book, and Owen Sound Collegiate Institute*

Bertha's mother Mary Ingle started an autograph book in 1892, and kept it going for well over a decade. Many of the entries are written by relatively young people who have written O.S.C.I. beside their names. It seems possible that the Ingle family had the custom of hosting out-of-town students for dinner.

Mary Ingle's brother Andrew Little (born 1866) graduated from O.S.C.I. while they lived there, and went on to study at Knox College, Toronto, and Manitoba College, Winnipeg (1896) for the Presbyterian ministry. As the first signatory in the autograph book, he may have been studying at O.S.C.I. in 1892-1893. We believe Andrew was living with the Ingle family and paying them something for his room and board, from money he earned by supply preaching. Andrew Little was ordained in 1901.





*Andrew Little about 1893*

Family collection



*Bertha's page in her mother's autograph book, 1893*

Family collection

## *The Palace Drug Store*

The advertisement below is from the Owen Sound Times in about 1889. It indicates that artists' materials were readily available. In the late 1880s, many Owen Sound students were studying for provincial art school examinations.



## *Herbert N. Casson*

In Owen Sound, the Robert Ingle family turned from the Presbyterian to the Methodist church. At some point they became active participants in the congregation of Westside Methodist Church. The services were held in what is now the home of the British Methodist Episcopal Church.

Herbert N. Casson came as a student minister to Westside Methodist Church in Owen Sound around 1892. He came to know the Ingle family well, and a friendship developed between Mr. Casson and Bertha. He left Owen Sound in 1893 to enter a writing and activism career in the United States. She preserved the letters that he wrote to her, beginning in 1895 as he was about to found a Labor Church in Lynn, Massachusetts. They are the first written evidence we have of Bertha's drawing and painting, which might have been by this time her main occupation, or at least her main preoccupation. In the first letter, written to the whole family, Mr. Casson congratulated her on winning several prizes. He suggested that she might come to Boston when she had earned enough money to study art there. He later wrote to her of possible teachers in Boston,

including one whom he tried to interest in her work. He urged her not to study the old masters before finding her own way. And in 1897 he took one of her paintings to show when he went to London, England.



*Westside Methodist Church*

From *Canadian Methodist Churches 1800-1925*, hosted by Rootsweb  
Now home of the British Methodist Episcopal Church



*Herbert N. Casson, portrait by Bertha M. Ingle*

Family Collection

## North Grey Fall Fair 1895

The occasion of the prize-winning referred to by Mr. Casson was the North Grey Fall Fair, September 18, 1895. Here is the clipping from the Owen Sound Advertiser, September 20, 1895.

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L. Trotter,  
eking—R.  
er. Crab

air flowers, table boquet—Wm. Little, H.  
Pike. Wild flowers, boquet—Wm. Saund-  
ers, H. Pike.

FINE ARTS—AMATEUR.

Oil painting, landscape—Peter Cromar,  
Bertha M. Ingle. Oil painting, marine—  
B. M. Ingle. Oil painting, domestic—B.  
M. Ingle, Ettie, Nicol. Oil painting botani-  
cal—Donald McKenzie, Peter Cromar.  
Water color, landscape—Donald McKenzie.  
Crayon drawing, landscape or marine—  
Ettie Nicol. Crayon drawing, portrait or  
figure—Mrs. A. B. Johnston, Ettie Nicol.  
Collection photos—Wm. Craig. Best map  
County of Grey—James Thomson, John  
Matheson. Best collection of oil paintings,  
professional, silver medal—Miss C. Bell.

It's a little too Warm.

To talk fall goods, but we want to let  
you know that we are prepared with a full

These Ten  
no profit to  
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W. A.  
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MANC



*'Five friends' photos*



*L to R: Celia Cromar, Bertha Ingle, Kate Andrew, Helen Smith, Kate Moore*

Above are two photographs taken by E. Tucker, Owen Sound. The photographs must have been taken in the 1890s. One website suggests that E. Tucker was in business from 1894 to 1920. Bertha looks to be in her later teens, consistent with a date in 1894 to 1900.

Celia Cromar was born 1879 in Chatsworth. Perhaps she was taught in Chatsworth by Kate Andrew. Peter Cromar, who won prizes for his paintings in the 1895 fair, could have been her father or her brother Peter, born in 1873.

Catherine A. (Kate) Andrew, who appears to be the centre of the group, was born in 1872.

“Although at different times [Kate Andrew] lived in Wyoming, Manitoba, Saskatchewan, Cochrane and Labrador, she always returned to her home town. At eighteen she graduated from the Owen Sound Collegiate and was offered and accepted a teaching position at Chatsworth at \$250.00 a year. Eventually she went back to school to better her certificate and taught close to 50 years in all, in schools near and in Owen Sound. She attended the Ontario College of Art and was an Associate of the College. For ten years in the summer Kate went to Labrador and in 1942 spent 15 months there, helping to plan the Mutton Bay Nursing Home and perfecting the designs for the rugs made by the women of the settlements and sold throughout Canada and the United States. After her retirement she taught painting to anyone, young or old, who desired to learn. She travelled and sketched all over North America and Europe and was active in the King’s Daughters, the Lyceum club, the Business and Professional Women’s Club, Division Street United Church and many other organizations. Her hospitality extended to everyone. Her kindness and generosity were well known. When Kate Andrew died on December 17, 1971 in her 100<sup>th</sup> year Owen Sound lost one of its most beloved personalities.”

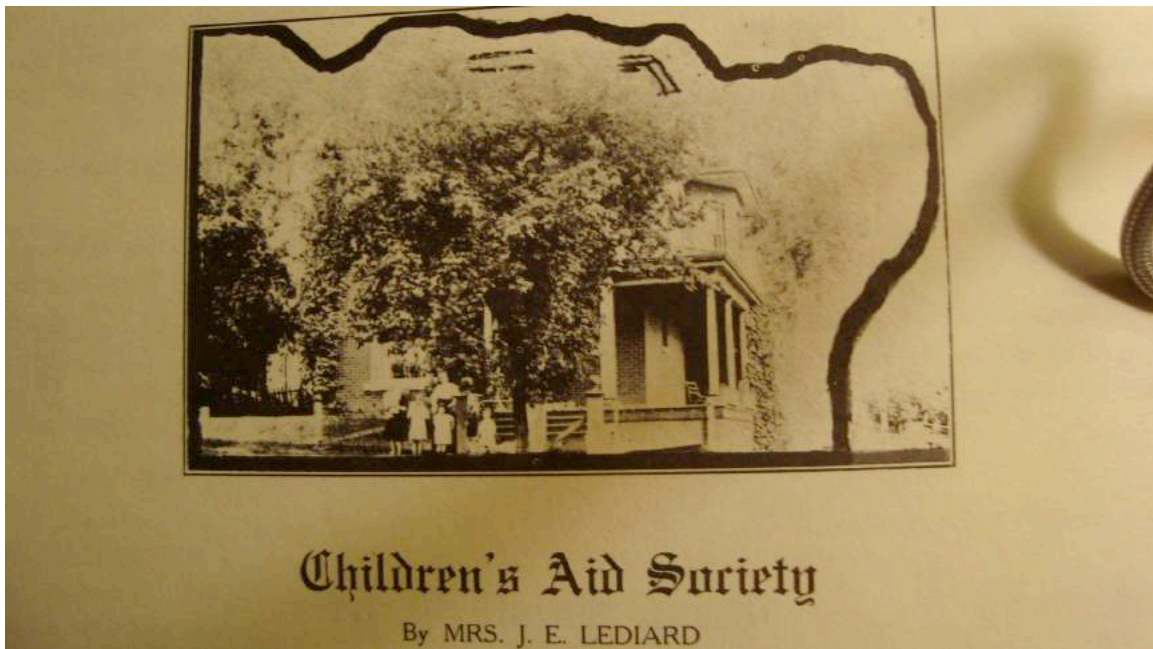
From Cake, Sharon, Ed. (1977) *Eminent women of Grey County*. Grey County Historical Society, Owen Sound, Ontario

Helen Smith was Helen Douglas Bell Smith, who was born in 1869 in Owen Sound, and died in 1952 in Owen Sound. She was described as a school teacher in Owen Sound in the censuses of 1891, 1901 and 1911, living with her aunts, the artists Helen and Catherine (Cassie) Bell. A lifelong friend of Bertha, she also lived in Toronto for a time during the 1930s.

Catherine J. (Kate) Moore was born in 1871, likely in Artemisia Township. She died in 1921. She signed Mary Ingle’s autograph book around 1894 with a picture of pansies. Her occupation was listed in the 1911 census as a dressmaker. She and her father were living at 818 4<sup>th</sup> Avenue West. She and Bertha kept in contact at least until 1915.

## *Heralds – Children’s Shelter*

In one of Bertha’s autobiographical notes, there is a mention of “Heralds-Children’s Shelter”. We have learned from Janet Iles, President of the Grey County Historical Society, that this was the Children’s Aid Society children’s shelter. Mrs. F. B. Herald was the matron of the home at the time that it moved to a new location at the corner of Jackson and William Streets (now 9<sup>th</sup> Street and 5<sup>th</sup> Avenue West), the same as the corner on which the Ingle house was located. Mrs. Herald left mid-1898. The Ingle house is on the southwest corner, and it may be that the Children’s Aid house was on the southeast corner of Jackson and William Streets. We have wondered whether Bertha’s interest in portraying children might have begun when the shelter moved nearby.



From *Owen Sound on the Georgian Bay – Canada* by Mrs. E. B. B. Reesor

## *The year 1898*

In the summer of 1898, Bertha embarked on a series of lengthy visits to stay with friends or relatives, and apparently to draw and paint. She was in Erin in the month of July; she was staying in Eden Mills (likely with Ingle relatives) in the month of August, and attending long services on Sunday afternoons in Eden Mills Presbyterian Church; and in the autumn she stayed in Churchville with relatives.

Sometime in 1898, Robert Ingle left his employment at Wright’s. According to family tradition, he suffered from allergies. That may have been a factor both

in giving up farming and in leaving Wright's store. At Christmastime, he sent letters to Mary and his children from Virden, Manitoba. He was there working with a man named John Leask, and they may have been looking after a CPR station, since it was at about this time that Robert is said to have begun working for the CPR.

### *The move to Toronto*

Family tradition has it that when Mary Ingle realized her husband would spend much of his time away from home because of his work for the CPR, she resolved to move the family to Toronto. In the spring of 1901, she took herself to Toronto, Robert being engaged in "quarry work" in Owen Sound. The five younger Ingles were all at home or nearby. Bertha and Kate were keeping house, while the others were working elsewhere. By the beginning of April, Mary had obtained work in Toronto, and was staying temporarily with her friends Martha and Lizzie Davis of Markdale, who had already moved to Toronto. Perhaps the work was dressmaking or coat-making of some sort, an occupation the Davis sisters had pursued up north. Garment factories were a place of employment around this time for many women newly arrived in Toronto, from within Canada or across the seas.

### *Emma Scott Raff*

Emma Scott was a prominent figure in the arts and literary scene in Owen Sound, and later founded and became Principal of the Margaret Eaton School of Literature and Expression in Toronto.

She was born about 1867 in Waterdown to Rev. James Scott and Elizabeth Cunningham. By 1871 the family was in Owen Sound. The Rev. James Scott was a friend of Rev. Dr. Nathaniel Burwash, Chancellor of Victoria University. According to Anna Lathrop (1997): "After graduating from Owen Sound Collegiate, [Emma] gained some education at Victoria College and the University of Toronto, and attended art classes taught by George Reid."

Emma helped to found a local presence of The King's Daughters and Sons:

"The King's Daughters and Sons, an International Group who 'assisted those less able' was organized for the first time in the Town by Emma Scott and other ladies of the Scrope Street Methodist church (Central). The first meeting was held in the church; members included Mary Anderson, Helen Wilcox, Birdie and Laura Buchan, Lily Fessant, Kate Allen, Ida Miller and Miss E. Ryan. As welfare work grew, Mrs Wilcox gave the group a room over her store, and Christie Brothers made the group a contribution box which was



fastened to a pole outside. The group was named the 'Help-in-Need-Circle'. Mrs James Buchanan became first President. First Christmas boxes were distributed from Mrs Wilcox' horse and cutter. The group was to continue in service through the years."

From Croft, Melba Morris (1980) *Fourth Entrance to Huronia; The History of Owen Sound*. (1889, p. 211).

Also in 1889, Emma Scott was featured in the February 21 edition of the Owen Sound Times, where there was a notice of her departure to study in Toronto, and a notice that her paintings were in a local art exhibition – held by The Ladies Auxiliary and members of the Y.M.C.A. in the Y.M.C.A. Hall from Tuesday February 19 to Saturday February 22 inclusive:

"MISS EM. SCOTT left for Toronto on Saturday, where she will take a course at the Ontario School of Art. Miss Scott enjoys a high position among our local artists ... . Several of her works are among the pictures at the Y.M.C.A. Art Exhibition now going on. We wish her success."

In the 1891 census, Emma was listed as living with her family, and her occupation was Artist, Painter. She later went to Colorado, where she taught art and met her first husband, William Bryant Raff. They married in Owen Sound on June 6, 1894. His occupation was listed as mining accountant, and his residence as Depew, Colorado. Here is the text of the notice of the Raff-Scott wedding, in the Owen Sound Times, June 7, 1894:

"Raff-Scott. A great flutter of excitement was occasioned in society here yesterday, by the marriage of Miss Ema Scott, one of Owen Sound's most popular and accomplished young ladies, to Mr. Wm. B. Raff, of Aspen Colorado. The ceremony was performed shortly after eleven o'clock, in the First Methodist Church, by the Rev. W. H. Hincks, L.L.B., in presence of the bride's relatives, about forty invited guests, and several hundred interested spectators, who had been gathering since before ten o'clock. The front portion of the church was decorated with beautiful green ferns and white flowers, and the youth and beauty of Owen Sound crowded the galleries, and made them a perfect picture to look upon. At 10:45 the invited guests began to arrive, and were escorted to seats reserved for them, by Messrs Ed. Rive and J. Harvey Wilcox, who acted as ushers. At a few minutes after eleven Rev. Mr. Hincks entered, followed by the groom and groomsman, Dr. J. G. Bannerman. As the bridal party entered from the rear of the church the organ struck up a wedding march. Miss Scott was accompanied by her mother and two brothers, Joe, and Alex., her sister, Miss Vickie Scott, acting as bridesmaid, and Jean McCallum, the pretty little daughter of Mr. and Mrs. J. F. McCallum, as maid of honor. The bride was attired in a beautiful gown of cream watered-silk, draped with dove-gray embroidered chiffon, and

trimmed with pearls, the draperies being looped with cream roses. The bridesmaid was dressed charmingly in cream and green. After the ceremony the bridal party and the guests adjourned to the former home of the bride, where an elaborate wedding dejeuner was partaken of. At 3:35 Mr. and Mrs. Raff left for their home, in Aspen, via Toronto and Chicago, amid the showering of rice and banging of torpedoes. The bride's travelling suit was in brown. Mrs. Raff's many friends have testified their esteem for her by a large number of handsome presents; and she goes to her distant home – followed by the good wishes of all, in which *The Times* begs to join."

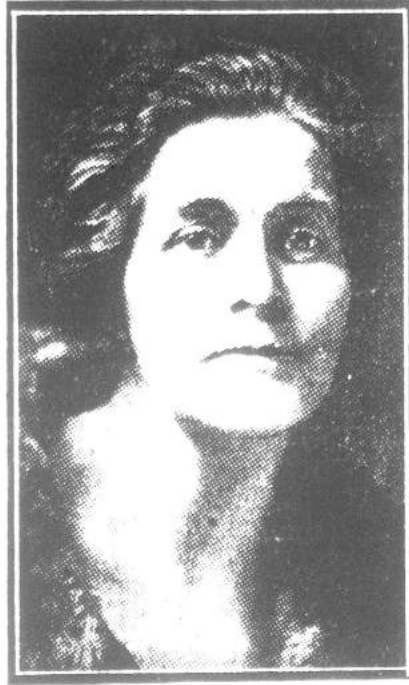
Sadly, the marriage was of short duration. William B. Raff died at Terrace V., Owen Sound July 5, 1897. The cause was given as phthisis pulmonalis – 7 months. The couple had a daughter, Dorothy, born in Colorado.

Following her husband's death, Emma began a new career. Within a year (according to her obituary in *The Globe*), she went to Toronto to study vocal expression with Harold N. Shaw, head of the Toronto Conservatory of Music's Dramatic Art Department. According to Anna Lathrop (1997 Doctoral thesis):

"She subsequently acted as his assistant when Shaw transferred to the Toronto College of Music. After graduating from the College of Music, Scott Raff went on to study elocution and expression at the Curry School of Expression in Boston and the Gower St. Academy in London. She was reported also to have studied mimicry 'with the celebrated Herman Vizin in London, and pantomime with the greatest exponent of that art, Madame Canalazzi' [*The Globe* obituary]. Scott Raff attended lectures in England and France, and according to her correspondence with Dora Mavor between 1910 and 1913, developed a keen interest in Greek architecture and archaeology."

Beginning in 1900 or 1901, Emma Scott began to offer training in "elocution, physical culture, pedagogy and literature" [*The Globe*, August 8, 1903] in a small studio at Bloor and Yonge Street, and this effort gradually evolved into the founding of the Margaret Eaton School of Literature and Expression. She returned often to Owen Sound. A 1901 local newspaper article noted by Croft (1984) says: "With imported talent, Mrs. Scott-Rath's [sic] reading parties, or evenings at Miss Brodie's dance classes, one must look one's best."

On January 20, 1916, Emma Scott Raff married Col. George G. Nasmith, and the occasion was newsworthy. The picture below appeared in both *The Toronto Evening Telegram* and *The Toronto Star* (on its front page) the following day. *The Globe* also reported the event.



The nature and extent of the relationship between Emma Scott and the Ingle family is shadowy, but there are a few tangible connections. The first is that Herbert Casson wrote on July 29, 1897: "Please remember me to Mrs. Raff, who used to be Miss Emma Scott, and tell her I am very sorry to hear of her bereavement." A second is an invitation card for a private view of oil paintings by Bertha M. Ingle, held in December 1906 in the Principal's Studio of the Margaret Eaton School of Literature and Expression in Toronto.

## *Harry V. Woodhouse*

There is a photograph in Bertha's collection of "Mr. Woodhouse in his studio" in Owen Sound.



*Mr. Woodhouse in his studio, Owen Sound*

Family Collection.

We have been unable to establish the exact dates when Mr. Woodhouse lived in Owen Sound, but we believe we know who he was. The 1901 census for Owen Sound lists Woodhouse H, single, born 14 February 1871, US; age 20; arrival 1890; origin English, nationality American; Presbyterian; occupation artist; living in a hotel owned by George Eveleigh, probably the Coulson House. In the 1911 census he appears in Toronto. There is a record of the marriage of Henry Woodhouse, artist, on October 30, 1907 to Louisa Stock in Toronto; his place of birth is given as Toronto, and the names of his parents as William Woodhouse and Elizabeth Thompson. Through these clues it has been determined that he was almost certainly Harry V. Woodhouse, or Harry Valentine Woodhouse, who was born in about 1865 to William Woodhouse and Elizabeth Thompson in Villa Nova, Norfolk County, Ontario. By 1880 his family had moved to Detroit, Michigan. In 1891, with occupation artist, he applied for a



passport as a naturalized American, possibly to go abroad to study. By 1914 he was back exhibiting in Detroit, and he and his wife Louise were still living there in 1930. He died in Detroit in 1939. He specialized as a portrait and figure painter, and it seems possible that Bertha learned something about painting portraits from him.

### *Owen Sound Sun-Times article about Robert Ingle, 1934*

On June 23, 1934, the Daily Sun-Times of Owen Sound published this article:

Mr. Robt. Ingle, Toronto, Formerly of Owen Sound, Poet at Advanced Age

Old friends will regret illness of ex-resident, who was employed in the late John Wright's flour and feed store for fourteen years; spends latter years painting pictures and writing poetry

The Owen Sound friends of Mr. Robert Ingle, formerly of this city, aged 81 years, will be sorry to learn that he has been and is still seriously ill at his home, 6 Rossmore Road, Toronto.

For fourteen years Mr. Ingle was employed in the late John Wright's flour and feed store in this city. On moving to Toronto he was employed by the CPR for 19 years. An accident incapacitated him for work and, during his enforced retirement since the age of 65, he has spent his time in simple occupations, and his leisure hours amusing himself by reading, painting little scenes in oil and water colors, and for the past fifteen years, giving expression to his thoughts in verses without any thought of publication. His verses show a mental activity unusual at his age and are filled with winsomeness.

Born in the year 1853, he grew to young manhood on his father's farm in Halton County. He loves to recall the scenes of his childhood, the little log house, the home-made cradle, and the little red chair on which he sat before the great old-fashioned fire place with its big black log and the dog of hand irons carrying its burden of lighter limbs, which blazed and crackled cheerfully on the cold winter evenings. To quote Mr. Ingle, "It was the one spot where the heights, depths and lengths of my aspirations were satisfied." He taught school for a short period in the Scotch Block, in the township of Esquesing. On opening the register the first day, the following met his eye:

"Whoever you be that follow me  
To teach in Ligney College,  
If you're a Scot it matters not  
How you impart your knowledge."

Mr. Ingle was married at twenty-five to Miss Mary Little, sister of the Reverend John Little of Chatsworth, who died five years ago.

He is cared for at present by his daughters, Bertha, a talented landscape and portrait painter, specializing in children as subjects, and Catherine (Mrs. Lindabury of British Columbia) who formerly traveled with Ben Gough, cartoonist, giving readings.

During the past few weeks Mr. Ingle has shown marked improvement in health. His simple living and quiet life may make it possible for him to regain his former health and spirits.

## *Acknowledgements*

We are grateful to Kristen Hahn of New Hamburg for her dedicated work in contributing to our research in support of these accounts.

We thank Linda Bradford and Paul Neville of the Highland Manor Inn for making their extensive local history library available to guests.

## *References*

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